

Hebron Orchestra  
Audition Application  
[www.hebronorchestra.org](http://www.hebronorchestra.org)

Hebron Orchestra is comprised of three levels of orchestra: Chamber Orchestra, Symphonic Orchestra, and Concert Orchestra. All members in good standing enjoy the same rights and privileges associated with the orchestra, including our yearly concert series, festivals, socials, parties, trips, and other events. Members of the advanced orchestras enjoy increased privileges as well as increased responsibility. Hebron Orchestra welcomes all young string musicians at all skill levels and experience. Our goal as a program is to offer all students a rewarding musical experience. If you are new to Hebron Orchestra we can't wait for you to be a part of the Hebron Orchestra family!

A note about the orchestra placement process: Parts of the audition process are designed to be as fair as possible, and other parts are not fair. Likewise, you can control only your audition, as well as the conduct you have exhibited throughout the year. You cannot control certain external factors.

Placement factors you control:

- The audition you submit
- Your participation in orchestra activities
- Your personal and professional conduct
- The attitude you approach all challenges with

Placement factors you can't control:

- The auditions of other students
- The size and balance of your instrument and orchestra
- Schedule conflicts with your other classes

Placement Factors that will be considered, as determined by the student audition committee:

Character Qualities:

- Responsibility
- Leadership
- Dedication
- Professionalism
- Integrity
- Classroom Conduct

Musical Skills:

- (25 Points) Intonation
- (25 Points) Rhythm
- (10 Points) Tone
- (10 Points) Accuracy/Precision
- (10 Points) Technique/Facility
- (10 Points) Musicality/Expressiveness
- (10 Points) Vibrato

Ensemble Experience

## Audition Questionnaire

First Name: \_\_\_\_\_

Last Name: \_\_\_\_\_

Email Address: \_\_\_\_\_

Current School: \_\_\_\_\_

Current Grade: \_\_\_\_\_

Instrument: \_\_\_\_\_

[Concert] [Symphonic] [Chamber] Which orchestra would you like to audition for?

Each student wishing to be placed in an advanced orchestra must submit an audition for each level of orchestra above the one they are currently at. For example, an 8th grader attempting to be placed in Chamber Orchestra must submit an audition for the Symphonic and Chamber Orchestras. Placement in Concert Orchestra does not require an audition.

\_\_\_\_\_ (10 points each) How many years have you played in middle school orchestra?

\_\_\_\_\_ (10 points each semester year) How many semesters have you played in high school orchestra?

\_\_\_\_\_ (5 points each) How many times have you been selected for Middle School All-Region Orchestra?

\_\_\_\_\_ (10 points each) How many times have you been selected for High School All-Region Orchestra?

\_\_\_\_\_ What is your current GPA?

[Yes] [No] Were you at any time in the past year academically ineligible?

[Yes] [No] Do you currently take weekly private lessons?

\_\_\_\_\_ If so, who is your lesson teacher? Please list first and last name.

[Yes] [No] If you do not currently take weekly private lessons, are family finances a factor in this decision?

Answers to these questions will not affect orchestra placement:

\_\_\_\_\_ On a scale from 1-5, with five being the highest, rate the overall quality of your home instrument.

\_\_\_\_\_ On a scale from 1-5, with five being the highest, rate the maintenance/condition of your home instrument. This includes regular string changes and bow rehairs.

List all other school and non-school activities you participate in:

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Please describe any other factor you think should be considered in your orchestra placement:

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## Commitment Agreement

As a member of the Hebron community the Hebron Orchestra is scheduled to perform at several concerts and events throughout the year. Please initial the following commitments you would be willing to make:

- ☐ LISD Code of Conduct
- ☐ Hebron Orchestra Code of Conduct
- ☐ Academic Excellence in all classes
  
- ☐ All Scheduled Orchestra "Concert Series" Concerts (Fall, Winter, UIL, and Spring Concerts)
- ☐ Homecoming Week Concert (Symphonic Only)
- ☐ Pep Rally/Hype Orchestra (Concert and Symphonic Orchestras)
- ☐ Gift Galleria (optional)
- ☐ Solo & Ensemble Festival (Details TBD)
- ☐ School Musical (Details TBD)
- ☐ Volunteering Opportunities (optional)
- ☐ All-Region Audition (optional)
- ☐ All-State Audition (optional)
- ☐ August 14-18 Summer Sectionals and Festival (Chamber Only) (Details TBD)
- ☐ Honor Orchestra Recording Competition (Chamber Only)
- ☐ Weekly Sectionals (Chamber Only)
- ☐ Chamber Orchestra - AP Level Course Rigor

All auditions must be submitted by recorded video. Please send your audition to [cautivarm@lisd.net](mailto:cautivarm@lisd.net). You will receive an email back confirming that your audition was successfully submitted. Consider CCing yourself the email to make sure it's gone through.

For the audition, frame the video in such a way that the instrument and left hand are visible, as well as the the bow and right hand. Since instrument technique is a major factor in the audition any video without the left hand and right hand visible will receive zero points for this audition element.

All auditions are due by Sunday, April 30. Optional audition help sessions will be available after school at Hebron. Check [www.hebronorchestra.org](http://www.hebronorchestra.org) for dates and times. You may fill out and scan the Audition Questionnaire and Commitment Agreement or submit a paper copy.

Auditions can be a nervous experience for some. Just do your best to demonstrate your highest level of instrumental ability and it will all work out. Results will be posted in May. Good luck!

Printed Name: \_\_\_\_\_

Signature: \_\_\_\_\_