

Chromatic D, Two Octaves



Drifen

Shirl Jae Atwell

Bass

21 *mf* 1 4 1 4 2 22 1 (23) *mp* 24 25

26 27 28 29 30

(31) 32 *p* 33 34

35 36 37 38

(39) 40 *mp* 41 *mp* 42 43 *mf* 44

45 46 (47) 48 49 1 4 1

The Dance of the Iscariot

Kirt Mosier

Bass

67 f 68 69

70 71 72 73 74 75

76 ff 77 78 79 80 81 82 83 84 $accel.$

Detailed description: This block contains three staves of musical notation for a bass instrument. The first staff shows measures 67, 68, and 69. Measure 67 begins with a forte (f) dynamic. The second staff contains measures 70 through 75. The third staff contains measures 76 through 84. Measure 76 is marked with a fortissimo (ff) dynamic. Measures 76-84 feature various musical notations including slurs, accents, and breath marks (V). A double bar line appears after measure 75 and after measure 80. The piece concludes with an acceleration ($accel.$) marking and a fermata over the final measure (84).