

Chromatic D, Two Octaves



Drifen
Shirl Jae Atwell

Cello

64 *mp* 65 66 67 68 *grad. cresc.*

69 70 71 72 73 2 *mf*

74 4 2 4 1 75 4 2. (76) 3 4 2 77 1 4 2 78 4 2 79 ,

80 *f* 81 82 83 (84) 85 1 4

86 2 1 2 87 4 1 88 1 4 89 3 90 3 2 91

92 93 3 1 (94) 4. *p*

(♩ = ♩)
(130) 1 4 2 4 0 1 4 131 *mf*

132 133 134 135 4 2 2

136 137 1 4 (138) 2 139 140

141 142 143 144 145

The Dance of Iscariot

Kirt Mosier

Cello

67 *f*

68 69

70 71 72 73 74 75

76 *ff*

77 78 79 80

81 82 83 84 *accel.*

Detailed description: This musical score is for a Cello part, measures 67 through 84. The key signature is one sharp (F#). The score is written on a single staff in bass clef. Measure 67 begins with a forte (*f*) dynamic and a repeat sign. Measures 68 and 69 continue the melodic line. Measures 70 through 75 show a series of eighth and sixteenth notes with slurs. Measure 76 starts with a fortissimo (*ff*) dynamic and a repeat sign. Measures 77 through 80 feature various articulations including accents (>) and breath marks (V). Measures 81 through 84 continue with similar articulations and a final *accel.* (accelerando) marking with a dashed line.