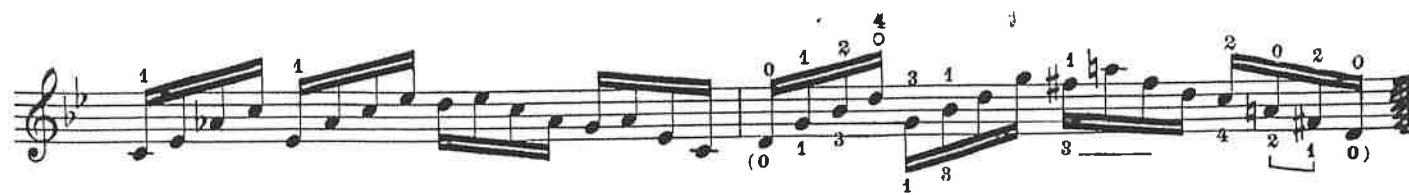


VIIOLIN

24.

Allegro  $\text{♩} = 80-70$



## The Emerald Falcon

Allegro misterioso e con fuoco

$\text{♩} = 134$



$\text{♩} = 134$



# Andante Tranquillo

$\text{♩} = 84$

Handwritten musical score for 'Andante Tranquillo' in treble clef, key of D major (one sharp). The tempo is marked  $\text{♩} = 84$ . The score consists of five systems of music.

- System 1:** Measures 113-117. Measure 113 is marked with a box containing '113'. The piece begins with a piano (*p*) dynamic. It features a series of eighth-note runs, some starting with a breath mark (V). A crescendo hairpin leads to a mezzo-piano (*mp*) dynamic at the end of the system.
- System 2:** Measures 118-122. Continues the eighth-note runs with breath marks (V) and triplets (3). The system concludes with a slur over sixteenth-note runs.
- System 3:** Measures 123-127. Measure 123 is marked with a box containing '123'. This system is characterized by continuous sixteenth-note runs, each marked with a '6' and a slur. It begins with a piano (*p*) dynamic.
- System 4:** Measures 128-131. Continues the sixteenth-note runs. The system ends with a crescendo hairpin and a 'cresc.' marking.
- System 5:** Measure 132. Measure 132 is marked with a box containing '132'. The system begins with a fortissimo (*ff*) dynamic and shows a key signature change to C major (no sharps or flats).

# OVERTURE TO THE WIND

1st & 2nd Violins

Kirt N. Mosier

**Energetically** (♩ = 150)

1 *p* 3 *poco* 2 *a* 3 *poco* *cresc.* 4 3

5 3 *div.* 6 *ff* 3 7 3 8 *unis.* 3

9 3 10 3 11 3 12 3

13 3 14 *f* 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 *V* 33

VIOLA  
Allegro ♩ = 50-60

Violin and Viola musical score for the first system. The Violin part is in treble clef, and the Viola part is in alto clef. Both parts are in 3/4 time. The key signature has one flat (B-flat). The Violin part starts with a *p* (piano) dynamic and a *cresc.* (crescendo) marking. The Viola part starts with a *p* (piano) dynamic. Both parts feature rapid sixteenth-note passages with fingerings (0, 1, 2, 4) and slurs. The system concludes with a double bar line.

## Fantasia in F

Tracey R. Rush

Viola

♩ = 100

Violin and Viola musical score for measures 45-51. The Violin part is in treble clef, and the Viola part is in alto clef. Both parts are in 3/4 time. The key signature has one flat (B-flat). The Violin part starts with a box labeled 'E' and a *f* (forte) dynamic. The Viola part starts with a box labeled 'F' and a *mf* (mezzo-forte) dynamic. Both parts feature rapid sixteenth-note passages with fingerings (2, 1) and slurs. The system concludes with a double bar line.

Violin and Viola musical score for measures 52-56. The Violin part is in treble clef, and the Viola part is in alto clef. Both parts are in 3/4 time. The key signature has one flat (B-flat). The Violin part starts with a *f* (forte) dynamic and a *rit.* (ritardando) marking. The Viola part starts with a *f* (forte) dynamic and a *cresc.* (crescendo) marking. Both parts feature eighth-note passages with slurs. The system concludes with a double bar line.

Violin and Viola musical score for measures 57-60. The Violin part is in treble clef, and the Viola part is in alto clef. Both parts are in 3/4 time. The key signature has one flat (B-flat). The Violin part starts with a box labeled 'G' and a *allarg.* (allargando) marking. The Viola part starts with a *cresc.* (crescendo) marking and a *ff* (fortissimo) dynamic. Both parts feature eighth-note passages with slurs. The system concludes with a double bar line.

Violin and Viola musical score for measures 61-64. The Violin part is in treble clef, and the Viola part is in alto clef. Both parts are in 3/4 time. The key signature has one flat (B-flat). The Violin part starts with a *f* (forte) dynamic. The Viola part starts with a *f* (forte) dynamic. Both parts feature eighth-note passages with slurs. The system concludes with a double bar line.

# Overture to the Wind

Kirt N. Mosier

Somewhat Slower.

Vla. - 2

Quarter = 96

Measures 62-90 of the musical score for Viola 2. The key signature is one sharp (F#). The tempo is marked 'Somewhat Slower.' and the time signature is 4/4, with a quarter note equal to 96. The score includes dynamic markings: *mf* (measures 62-65), *ff* (measures 72-75), and *p* (measures 81-90). There are also markings for *mf* at measure 67 and *mp* at measure 105. The notation features various musical symbols including slurs, ties, and accents.

$\text{♩} = 96$

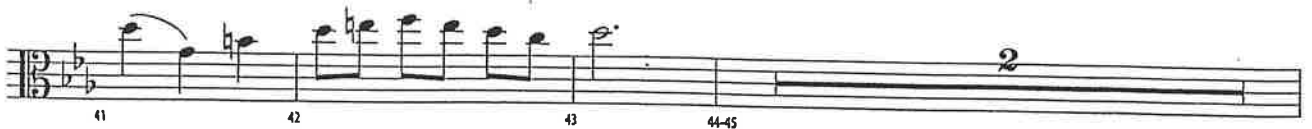
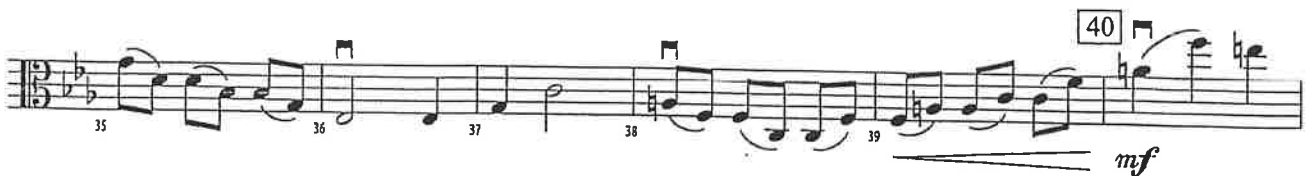
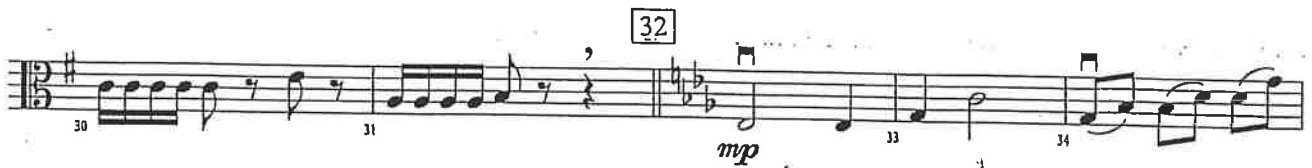
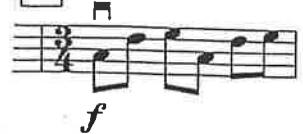
Measures 104-112 of the musical score for Viola 3. The key signature is one sharp (F#). The tempo is marked 'Somewhat Slower.' and the time signature is 4/4, with a quarter note equal to 96. The score includes dynamic markings: *mp* (measures 105-107) and *p* (measures 108-112). The notation features various musical symbols including slurs, ties, and accents.

# The Emerald Falcon

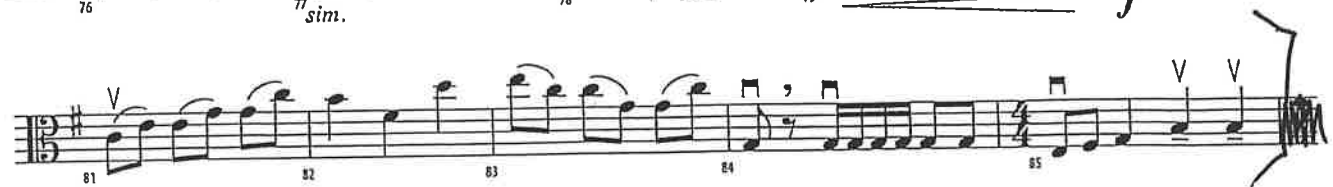
Allegro misterioso e con fuoco.

$\text{♩} = 134$

24



$\text{♩} = 134$



CELLO

$\text{♩} = 85-95$

Allegro moderato

C. Schroeder, Op. 48, No. 7

31 *M.*  
*f*

Handwritten musical score for Cello, measures 31-40. The music is in 6/8 time, starting with a forte (*f*) dynamic. It features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. There are fingerings (1, 4, 1, 4) and slurs indicated.

## Overture to the Wind

Kirt N. Mosier

[58] Somewhat slower ( $\text{♩} = 96$ )

[72] *ff*

73 74

75 76 77 78 79

80 81 82 83 84

85 86 87 88

*p* *ff*

Handwritten musical score for Cello, measures 72-88. The music is in 6/8 time, starting with a forte (*ff*) dynamic. It features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. There are fingerings (1, 4, 1, 4) and slurs indicated.

145 146 147 148 **Presto** ( $\text{♩} = 180$ ) 149 150 151 152 153 154 155 156 157 158 159 160 161 (L.H. pizz.)

*ff* (*ff*)

# Fantasia in F

Tracey R. Rush

Violoncello

*Andante*  $\text{♩} = 100$

65 **H** 71 *poco allarg.* *più mosso* **I** 76 81 *allarg.*

*p* *mf* *f* *ff* *mf* *f* *ff*



Birmingham Public Schools, Beverly Hills, Michigan

# The Emerald Falcon

CELLO

Richard Meyer (ASCAP)

Allegro misterioso e con fuoco

$\text{♩} = 134$

div.

10

14 15 16 17 18 19

20 21 22 23 24

27 28 29 30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45

*ff* *f* *mf* *mp*

*div.* *V* *V* *V* *V* *V*

# BASS

Andante con moto  $\text{♩} = 72$



## Overture to the Wind

Energetically  $\text{♩} = 150$

58 Somewhat slower ( $\text{♩} = 96$ )



Top Line Only



# The Emerald Falcon

Richard Meyer

Andante tranquillo

123 Solo *mp dolce*

122 124 125 126

127 128 129 130 *cresc.* 131

132 Section *ff* 133 134 135 136 *mf* 137 *p* Tutti 138

139 140 *accel.* 141 142 143 *f*

148 *arco* *f* 149 150

151 *ff* 152 153 *f* 154 155

156 157 158 159 160

161 162 163 164 165 166