

Hebron Orchestra  
Audition Application for 2026-2027  
www.hebronorchestra.com

The primary consideration for orchestra placement is grade level for our Concert, Symphonic, and Philharmonic Orchestras. Admittance to the Chamber Orchestra is by audition only. Our goal is to offer all students a rewarding musical experience, and this is based on placing you in the best orchestra for you. If you are new to the Hebron Orchestra we can't wait for you to be a part of the Hebron Orchestra family!

Placement in the Chamber Orchestra requires advanced command of the instrument. This audition is a test - an optional one. This audition tests:

- Instrumental ability across three physical domains:
  - Left hand skills
  - Right hand skills
  - Left and right hand coordination
- Your ability to follow basic instructions, and to seek clarification if needed.
- Your ability to learn music independently and with a private lesson teacher.
- Your ability to navigate the challenges and “traps” of the audition.
- Your risk vs. reward profile.
- The degree of quality you are satisfied with.
- Other intangible skills related to being a musician.

Parts of the audition process are designed to be as fair as possible, and other parts are not fair.

Placement factors you control:

- The audition you submit
- Your participation in orchestra activities
- Your personal and professional conduct
- The attitude you approach all challenges with

Placement factors you can't control:

- The auditions of other students
- The size and balance of your instrument section
- The size and balance of the orchestras
- Schedule conflicts with your other classes
- Other factors that may be beyond anyone's control

Placement factors that will be considered:

Character Qualities:

- Responsibility
- Leadership
- Dedication
- Professionalism
- Integrity
- Classroom Conduct

Musical Skills:

- Intonation
- Rhythm
- Tone
- Accuracy/Precision
- Technique/Facility
- Musicality/Expressiveness
- Vibrato

Ensemble Experience

**Audition**

*Every day is an audition.*

This placement process is 100% optional and only for students who wish to be considered for the Chamber Orchestra.

The audition will be conducted live in the Hebron Orchestra room on Monday, April 20, 2020 at 6:00pm. The audition will include:

- Live audition on Etude 1
- Live audition on Etude 2
- Written music literacy exam

Please fill out the audition paperwork and submit with the live audition on April 20. Please feel free to contact the directors with any questions or considerations.

Auditions can be a nervous experience for some. Just do your best to demonstrate your highest skill level and it will all work out. The goal of this audition is to place you in the best orchestra for you. Results will be posted in May. Good luck!

Hebron Orchestra  
Matthew Cautivar & Christina Miller

Hebron HS | Lewisville ISD  
cautivarm@lisd.net  
469-948-3010  
[hebronorchestra.com](http://hebronorchestra.com)

**Audition Questionnaire**

First Name: \_\_\_\_\_

Last Name: \_\_\_\_\_

Email Address: \_\_\_\_\_

Current School: \_\_\_\_\_

Current Grade: \_\_\_\_\_

Instrument: \_\_\_\_\_

\_\_\_\_\_ How many years have you played in middle school orchestra?

\_\_\_\_\_ How many semesters have you played in high school orchestra?

\_\_\_\_\_ How many times have you been selected for High School All-Region Orchestra?

What are the other classes you intend to take next year?

\_\_\_\_\_

Do you intend to have a job during next school year? Please explain:

\_\_\_\_\_

[Yes] [No] Do you currently take weekly private lessons?

If so, who is your lesson teacher? Please list first and last name.

\_\_\_\_\_

List all other school and non-school activities you participate in:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Please describe any other factor you think should be considered in your orchestra placement:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

## Commitment Agreement

As a member of the Hebron community, the Hebron Orchestra is scheduled to perform at several concerts and events throughout the year. Any success the orchestra achieves is not possible without the support of your family. The following statements and commitments must be acknowledged by the student auditioning as well as a parent/guardian. Please initial the following:

Student | Parent

\_\_\_ | \_\_\_ This audition is **optional**, and only for students wishing to be considered for the Chamber Orchestra. The Chamber Orchestra performs college and professional level repertoire.

\_\_\_ | \_\_\_ Any student accepted to the Chamber Orchestra is expected to take weekly private lessons, in school or out of school. Financial assistance is available.

\_\_\_ | \_\_\_ Certain "unfair" factors may affect orchestra placement, as outlined above.

\_\_\_ | \_\_\_ Chamber Orchestra - Increased orchestra fee. Financial assistance is available if needed.

\_\_\_ | \_\_\_ LISD Code of Conduct

\_\_\_ | \_\_\_ Hebron Orchestra Code of Conduct

\_\_\_ | \_\_\_ Academic Excellence in all classes

\_\_\_ | \_\_\_ Orchestra Service

\_\_\_ | \_\_\_ Chamber - All Scheduled Orchestra Performances

\_\_\_ | \_\_\_ Chamber - All-Region Audition - expected

\_\_\_ | \_\_\_ Chamber - Kickoff Meeting with summer music assignment

\_\_\_ | \_\_\_ Chamber - Summer Training Camp

\_\_\_ | \_\_\_ Chamber - AP Level Course Rigor

\_\_\_ | \_\_\_ Chamber - Varsity Level athletic training

\_\_\_ | \_\_\_ Chamber - All-State Audition - encouraged but not required

Student Name: \_\_\_\_\_

Signature: \_\_\_\_\_

Parent Name: \_\_\_\_\_

Signature: \_\_\_\_\_

# Paganini Caprice #5 - Your Best Tempo

Bowing pattern MUST be used for maximum points

*Agitato. saltato*

2 4 1 1 3 4 0 2 3

*simile*

1 3 1 1 4 2 3

# Kreutzer Etude #4

The staccato must be practised very slowly to begin with, detaching all notes evenly with a loose wrist, so that the bow does not quit the string. This is a sure way to learn this style of bowing well.

4.

0 0 1 4 0 2 0

(3)

4 0 2 0

# Paganini Caprice #5 - Your Best Tempo

2 **Agitato**

mf

5

7

10

13

# Kreutzer #4 (Sometimes Labeled #3)

4 **Moderato**

3.

3

3 4

4

4

David Popper  
High School of Cello Playing  
(40 Etudes)

No. 1

Allegro molto moderato.

Schroeder #38/ Dotzauer #8  
26 38.

Dotzauer, Op. 120, No 8

# BASS ETUDE ONE

PHILIPPE CHARLES BAUGH  
TARRANT COUNTY COLLEGE

SWING ♩ = 184-188

Arco

5

9

13

Etude 2:

30 Studies. Simandl

Etude No: 20

Etude Title: Moderato assai

Tempo: Dotted Quarter Note = 54-63

8

14